
Flyer

Newsmagazine ■

Student Senate Needs Support



Student Senate President Kelli Rogers

Photo by David Lasher

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Kim Cohen • University of Wisconsin • Class of 1990

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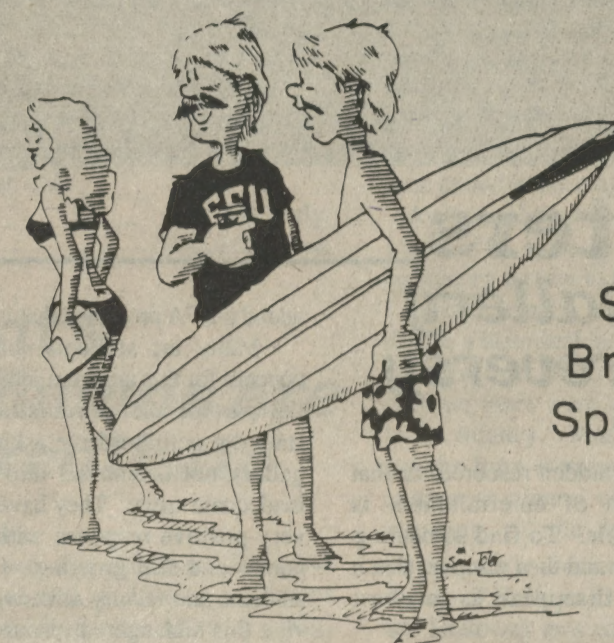


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Editorial

Student Senate System In Need Of Changes

After attending a recent Student Senate meeting, I was surprised to discover that the Student Senate had involved itself in activities not in the normal range of activities of a student government. The job of the Student Senate should be to act as a governing body for the various student organizations, and to represent student opinions when important administrative decisions are made at SSC. In the aforementioned meeting, only two items on the agenda met one of those criteria (1. The planning of Monday night's student-administration forum 2. The formation of a Town-Student Coalition).

We should not be quick to blame the lack of truly important items on the Student Senates agenda on the officers of the Student Senate. In fact the problem is merely the result of the general lack of power of the Senate. The manner in which SSC's student government is organized does not allow even the most organized and involved Senate officer to accomplish anything of great importance.

The first organizational problem is that actual Senate is comprised of the entire student body. You can imagine the problems that would arise if the U.S. Senate was comprised of every U.S. citizen. Although on a much smaller scale, the SSC Student Senate is experiencing the same types of problems. Most Students never attend any meetings at all. Solving this problem is easy. The Student Senate should be a representative democracy. Each dormitory elect a representative and a number of "at large" senators should be elected to represent of campus students. Senators would have a number of votes proportional to the number of students they represented.

The second organizational problem of SSC's student government system is that large budget productive organizations (WSSC, the Flyer, the Evergreen, and the Scarab) are recognized only as campus clubs rather than organizations that provide a product or service for the campus community. These groups should be funded outside of the Appropriations Board.

The final problem of the present student government system is the lack of proper checks and balances. In particular, the lack of an a check of the Appropriations Board by the Student Senate. If the entire student body was in favor of a particular measure that required student funds, the Chairman of the Appropriations Board could deny the funds for the project and the Student Senate would have no recourse.

Again the problem is easily solved. A simple two thirds vote of the Senate should overthrow any Appropriations Board decision. The Student Senate officers should have the standard titles of President, Vice-President, Secretary, and Treasurer. The Treasurer of the Student Senate would be the Chairman of the Appropriations Board, therefore insuring that at least one member of the Board and Senate understood the common interests of each.

In short, the student government of this school is in terrible shape, and it is not the fault of the persons who now make up that government. It is the fault of the system itself, a system that desperately needs to be revised.

Jamie Hinely,
Editor-in-Chief

Commentary
Judicial System Unfair

Having witnessed the unfairness of our judicial system, as well as felt its inequitable force, I cannot help but speak out against it in hopes that the administration might review its current procedure.

The problem, I believe, lies within the extensive and wholly discretionary power of the area directors. Once a student is written up by a Resident Assistant, they must have a meeting with their Area Director. This meeting results either with the student being warned, placed on probation, or thrown off campus, depending on the severity of the offense.

Unfortunately, these decisions are rendered at the Area Director's discretion, rather than by a rigid standard. This means that an identical situation can be treated differently by different Directors, and even treated differently by the same Director on a different day.

Further, the Area Director has the power to add stipulations to their decision, further constricting the rights of the student. Some of these stipulations can be ludicrous.

My case last semester is an excellent example of this absurdity. I was written up for noise after repeated warnings and was placed on noise probation. My Area Director, having the support of the Administration to handle situations however he sees fit, stated in my decision letter that if I were even in the room during a subsequent violation, my housing contract would be terminated--hardly a rational decision.

As luck would have it, I was present during two further violations. However, it was stated by myself and confirmed by witnesses that I had absolutely nothing to do with those violations, and that I made every effort possible to control the situation. The Area Director's decision: my housing contract was terminated.

Once that happens, a student may file an appeal which the judicial board then reads and decides if they will hear. A student has one chance only to appeal the Area Director's decision. If they miss the hearing, the decision stands--however biased and unjust it may be.

The judicial board consists of representatives from the student body, faculty, and the administration. Every time a student appeals an unwarranted decision by their Area Director, these people must meet at a time convenient to each of them, the Area Director, the RA involved, and finally, the defendant.

To myself and many with whom I've spoken, this is a senseless waste of valuable time and energy that could be easily avoided if Area Directors made decisions not at their unworthy discretion, but by a rigid standard that insures equal treatment of students regardless of what dorm they live in or what disposition the Area Director is in at the time.

Clearly the current system is both unjust and inefficient, and it would greatly serve both the students and the administration if it were carefully reviewed to insure that these inequities do not continue.

Bradley Jonathan Kay

Letters
Art Gallery Controversy

Dear Editor,

Discovering hidden resources or that unknown gem of entertainment is always enjoyable. To find something in this category and then discover that it is about to disappear is at best disturbing.

One such gem is the college art gallery in the library. I have seen several other college galleries and when I walked into the Boudine exhibit last fall I was surprised that our college was exhibiting such high caliber art.

The current show is an excellent example of the quality of exhibits which are presented. It covers 20th century art works on paper, and the list of artists has something for everyone. You have names like Pekoos, Rockwell and De Kooning; all artists of worldwide fame and successful in their own life times. If you haven't taken advantage of this extraordinary resource than by all means do so because it may not exist that much longer.

The gallery is now slated for a move that will virtually eliminate the quality of show which it has recently been presenting. The new location will cut the display by more than half, offer backgrounds of brick which are not good for viewing many works, not allow the necessary space to view large works of art and thereby strongly limit what shows can be presented. Why this step backwards? Why is the administration making a decision that will weaken a department (they recently

added a BFA program) that is growing?

Many art students, out of their concern for this apparent indifference on the part of the administration, have started a petition drive asking that the gallery not be moved into a smaller, inadequate space. They have received a very positive response with over 800 names and still growing. I hope that students and faculty alike will not only visit this endangered resource but also give the art department their support in urging a repeal of the decision to move the Salisbury State Art Gallery into such an inadequate space.

Respectfully submitted,
J. Travis Jones

Blackwell
Too Noisy

To the Editor,

This letter is directed at the problems confronting a student in Blackwell library. Laughing, talking and a lack of discipline have seemed to get worse and worse.

Every time at night (or early evening) I enter the library I am confronted by noise that is extremely boisterous and extremely immature. I am, quite frankly, tired of endlessly searching the library for a quiet place study.

Noise is very simply everywhere in the library, by the magazines - where it should be expected and accepted, in the reference area and upstairs. The librarians at the front desk are extremely loud during the day so they seem to think its gossip time all day long. The

Letters Continued W

situation is ridiculous.

A student goes to the library in order to escape the noise created by fellow students in the forms. The one place that he/she should find a quiet haven, the library is just as loud.

I think there should be much more cooperation by the students, but since that seems to be out of the question, a campus security person should be assigned to literally kick people out of the library. Other schools do it and I see no need why this school shouldn't do it. And I don't want to hear from Dr. Bellavance or other high ranking school official their ever present cry "We quite simply do not have the funds" They bleed us students dry - SO GIVE US A BREAK!

One last note, why does the library close at midnight? I thought college was supposed to help us learn not to put restrictions on the time we have to learn. If Salisbury State wants the title of a university they had better start acting like one.

Sincerely,
Francis Duwana

Kent's
Demands Are
Unrealistic

Dear Editor,

We see that Salisbury State has finally earned a University status effective (July 1) after a long, cumbersome battle.

In response to Mr. William Kent's argument that Salisbury State has not fully met the needs of the handicapped, I wish to offer some suggestions. First and foremost, Salisbury State is an institution. By definition an institution is an organized body or society that promotes a particular objective, that objective is education. In the same sense of the word, the law is also an institution. Is our law perfect? Most certainly not. Why not? Because law serves to guide masses of people and it will not accommodate the whims of the individual. Salisbury State, deals with a large mass of people, in this case almost 5,000. So it will be imperfect; it simply can't accommodate each and every student's wish.

Taking the example the law again, what if we could make the law satisfy the wants of everyone in every social diversity? It would become so elastic as to render it useless. Law would have no authority. When comparing law as an institution to Salisbury State it helps to clarify a point. If Salisbury ever made the monetary funds to change everything for every student, it would have no credibility as a university

because ultimately there would be no consensus on matters.

I realize that there are changes to Salisbury that need to be made. But the college needs to deal with matters in order of importance over preference.

This leads to my second suggestion, Mr. Kent has stated his disappointment that there is no wheelchair entrance to the front of Holloway Hall. He condemns the college for not having already constructed a ramp. This, in my opinion, has nothing to do with education or accessibility (as there are other entrances), but a luxurious whim of one student. If this demand was fulfilled then there would be demands for ramps at the front of Devilbiss and Caruthers. Mr. Kent fails to see apparently that the College is in the midst of major matters that far outweigh a new ramp in front of Holloway Hall. Why give Salisbury another wrinkle? Salisbury is trying to be a more perfect institution, give it time to undertake major concerns first.

As far as Holloway Hall is concerned I think Mr. Kent has gone too far in suggesting a ramp to the front entrance.

Architecturally speaking, it would deface a historical landmark. It will be recalled that Holloway Hall was the college; there were no other buildings in its infancy. Most students do not use the front entrance anyway. I have spoken to alumni of the college and residents of the local community. These people voice no wish to see the facade of Holloway Hall altered. They see Holloway as a community symbol. If Mr. Kent suggests a plan that is anesthesiologically appealing and functional for wheelchair persons, I want to see his plan.

I am not suggesting that handicapped students have no say in matters involving their special needs. I myself am a handicapped student. I am suggesting that persons with disabilities be reasonable with their demands to the college.

So, Bill, ease up! The college has done a lot for you already. Why condemn Salisbury on the grounds that it has not done anything for you? My final suggestion is don't try to "beat" the system for your own self satisfaction. It is not fair to the majority of the students to want something that has nothing to do with education and is irrelevant in terms of accessibility, when major things still need to be done. So please try to couch your arguments more sensibly. After all, it was your choice to come here.

Lisa Stier

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Briefly Stated Gull's Eye View

March 23, 1988

Art Scholarships

Three Art Scholarships to Salisbury State College will be awarded for the Fall Semester. Two are between \$300 and \$500. A third is for \$500. Three awards include outstanding grade point average and artistic excellence. A portfolio must be presented. They will be accepted through April 4 in the Art Department Office. For more information on SSC Art Department programs and scholarships, contact James Burgess, Chairman, at 543-6270.

SSC Christian Groups

Salisbury State's Christian Groups would like to invite all SSC students, staff, and faculty to attend their weekly meetings. Baptist Student Ministries meets Tuesdays at 3:30 p.m. in the Baptist Student Center (309 West College Avenue, directly across from Holloway Hall). Campus Crusade's weekly meeting, entitled "Power Hour" is held at 8 p.m. on Thursday nights in the Nanticoke or Chesapeake Room of the College Center. The Fellowship of Christian Athletes meets Wednesday nights at 9 p.m. in the basement lounge of Wicomico Hall.

Festival of Spring Dinner

SSC Food Service will host a "Festival of Spring" dinner in the Salisbury Room of the Ruth Powell Dining Hall Wednesday, April 6 from 4:30-6 p.m. to celebrate the beginning of the spring season. This festive evening will feature live music and a menu you're sure to enjoy: Cream of Chicken Soup, Prime Rib au jus, Chicken Kiev, Oven Poached Sole w/ Tarragon Sauce, Capri Mixed Vegetables, Corn O'Brien, Salads w/Choice of Dressings, Garden Salad, Spinach Salad, Broccoli & Cherry Tomato Salad, Hot Dinner Rolls, Assorted Desserts, Coffee, Hot Tea, Milk, Ice Tea.

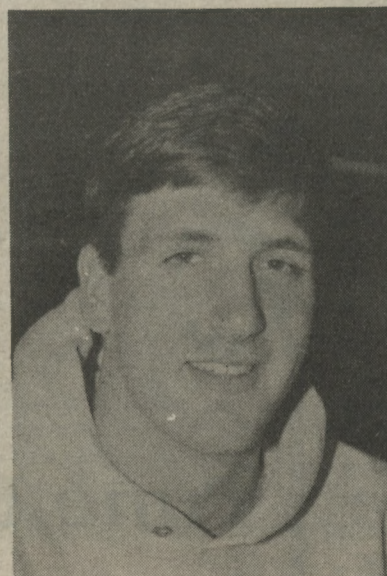
Leisure Studies Practicum

There will be a meeting for students interested in doing their leisure studies practicum experience during summer session 1988 on Wednesday, March 23, at 3:30 p.m. in Holloway Hall 349. Please try to attend or call 543-6335 if you cannot attend the meeting.

The Flyer Newsmagazine
will hold its next meeting
on Tuesday, April 5,
at 9:00 pm
in the office in Tawes.

All are invited to attend.

Q. What activities should the SSPB pursue?

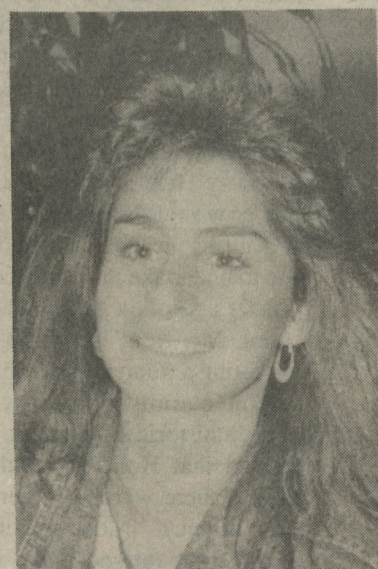


Tim Miller- "The school forces students to go off campus to drink and that creates a drunk driving problem. If the school could have alcohol served at events in the future the dances would be better attended and students wouldn't have to drive drunk to get there."



Jennifer Foss- "I feel there's not enough student activity on campus" and SSC "should have more student body activities involving the whole school and not just this dorm or that dorm."

Maria Buono- "A concert with a good group and activities where alcohol could be served."



Maureen Koppenhaffer- "Concerts, movies, and dances with real bands like 'Y-not'."



Nick Kauffman- "Good family fun where students and parents alike can indulge in healthy, safe activities."



Christin Matzko- "No body here has any school spirit and I think their should be pep rallies to support our collegiate sports and build spirit and support for SSC."

Photos and information compiled by David Lasher, Photo Editor

March 23, 1988

News

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Art Gallery To Lose Library Space

by Susan Harris, Staff Writer

The administration is planning to move the art gallery which is presently in the library, into the new college center. This may be a simple process, but it is more complicated than it seems.

"The lack of space is our major problem," Sharon Gibbin-Lindmore, member of the Gallery Hanging Committee explained. "The space that we have originally is 25' X 40' in the library. This space that they (the administration) want us to move into in the college center is only 23' X 25', cutting down the space by one-third."

This problem causes a conflict when concerning the number of piece exhibited and what kinds. Large sculptured works would be prohibited as well, due to lack of space. Also, traveling exhibits, such as from the Smithsonian or Graphic Arts Institute of New York (which is now being exhibited) will not have enough room. "We are the only art gallery on the



The present art gallery

eastern shore that has the big-name-artists such as Picasso or Warhol, and viewing their work is a crucial part to

my education," Sharon said. "If the gallery was then to be smaller, we would only be able to obtain the local

artist's works."

There is an Art Faculty exhibit as well as exhibit for the senior art students every year. Usually, each graduating artist is allowed to show three to five pieces of their work. Again, if the gallery is moved, there would be a lack of space and the seniors would be limited to one or two pieces."

This is the only chance the seniors get to show their work. It would not be fair if the seniors would be even more limited to the number of works than they are now," Sharon added.

So Sharon, along with the other students in the art department are doing something about it. Last week, a petition was sent around for those students who are also against the move of the gallery. So far, approximately 800 names have been signed to show the students support.

"We just want to keep our space in the library," Sharon concluded.

photo by David Lasher

SSPB Restructured

by Susan Harris, Staff Writer

So many times a student will complain that there is "nothing to do" on campus. Unfortunately, these students don't realize that there is something happening, at least once a week, and is brought to you by the Salisbury State Program Board, SSPB.

The SSPB is a student run organization whose primary purpose is to direct student activity fees into entertainment for the campus. Half of

these collected activity fees are budgeted into the Appropriations Board (a separate organization) while the other half is used by the SSPB. The money is broken down into five committees: Films/video; the Sunday movie and weekday videos in the pub, Coffeehouse; small one, two person acts and concerts, comedy series and large band concerts, Entertainment; lectures, mimes, hypnotists, caricature artists, etc., and Special Events; covering Homecoming

and Spring Fling activities of the week and the dances.

Currently, there are six members of the board. Lori Kafer, who has been a member of SSPB for the past four semesters is now president, as well as

will come in, and the better your money will be spent.

Last year, the SSPB was slightly chaotic, due to the cost of their advisor Vince Leisey who left Salisbury during the Spring '86 semester. Despite not

Look out for flyers, posters and the monthly SSPB calenders for other coming events.

being the chairperson for special events. Other chairpersons include: Pete Glass; Films/Video, Cathy Lynch; Coffeehouse, Bob Cummins; Concerts and Ruth Fish; Contemporary Entertainment. The treasurer is Rose Kimble. Next year the board will expand to seven positions; seperating president and special events into two, and creating the treasurer and the Vice-President positions as well.

Immediately after Spring Break, the SSPB will begin to recruit new members. Any student can apply to be anyone of the chairpersons, which are paid positions. Chairpersons have to maintain budgets, organize meetings, do promotions make purchase orders, and set up/bring, down before and after the event. Those who are interested should apply within the board's office in the College Center, Room 102. SSPB also encourages volunteers for the committees as well. The more people that come out, the more ideas

having supervision and an untrained staff, the board pulled through. This year, Karen Kimpton, Assistant Director for Programs has stepped in and is their new advisor. Kimpton has helped "restructure" the SSPB.

Upcoming events begin after Spring Break starting April 10 with the film Beverly Hills Cop in Devilbiss Hall. On the thirteenth Ben Murray will be entertaining the Coffeehouse at the pub. Spring Fling week starts Monday April 18 with Wellness Day and Denny Dent in the red square. On Tuesday a tentative kite flying contest is scheduled as well as a Frisbee Golf tournament (tentative) on Thursday. Friday Top Gun will be shown, and that Saturday, April 23, the beach theme Spring Fling Dance will be held in Maggs Gym from 9 p.m. to 1 a.m. Cry Monday will be playing. Look out for flyers, posters and the monthly SSPB calenders for other coming events.



The Salisbury State Program Board

photo by David Lasher

WSSC Looks Towards The Future

by David Lasher, Photo Editor

With a newly appointed general manager and the long awaited move to the new college center coming soon, WSSC, the student operated cable radio station, is looking towards a great future. A future that includes becoming an FM broadcasting station. The motto "college radio at its best" is heard everyday on cable channel 11 and cable FM (available by attaching an FM transformer to the cable lead in your room and then to your stereo). New General Manager George Torbert, also the station engineer, continues to provide quality programming oriented to the varied tastes and interests of the student body as a whole. With 75 members WSSC ranks as the largest student organization on campus playing all types of music from adult contemporary to album rock, top 40, progressive, open shows, features, Christian rock, jazz, comedy and classical, to educate and entertain all SSC students. WSSC broadcasts eighteen hours a day (from 7 am to 1 am) with their WHFS like format.

Torbert took command after former General Manager and Personnel Director George Kriener was ousted from his position...



Photo by David Lasher

George Torbert Newly Installed General Manager Of WSSC.

position following a series of disagreements with the remaining members of the executive board about the direction WSSC was going. For now its full steam ahead as the management prepares to upgrade with its new location and equipment. Unfortunately, a big obstacle in keeping the station up to university status is the world's favorite money. According to George Torbert, it will take about \$60,000 from the school for

the station to replace and upgrade its equipment, some of which is obsolete. The station with the help of the appropriations board would like to update all aspects of its operation, mainly to improve the audio quality of the broadcasts. Torbert argues that the station is a vital organization here at Salisbury State and that it provides the equipment and education to students from which they can learn business and artistic skills of radio broadcasting.

Torbert took command after former General Manager George Kriener was ousted from his position...

Torbert hopes to receive the necessary funding to keep the station operating. The station also plays the important role of broadcasting campus event updates and Public Service Announcements, thereby notifying and promoting events to the student community. Outside of broadcasting music WSSC is also involved in outside events like the Mr. and Mrs. Salisbury State competition, the upcoming "Derby Days", live sports coverage and the soon to be reorganized pub dances.

As time passes WSSC plans to become a self-supporting organization. They currently offer low-cost advertising to area businesses. However Torbert has found that Salisbury businessmen are reluctant to advertise with WSSC because of its currently limited cable broadcasting. Upon becoming a FM radio station, whether it covered the campus or used a city wide transmitter, WSSC would likely be able to cover a great deal of costs with community advertising. For now WSSC is attempting to cover its costs (a third of which is the special cable broadcasting hookup) without the kind of help the school gave WSCL.

As the record library expands and the station grows, especially with the advent of the greatly needed facilities, WSSC will continue to become a stronger and vital link on the SSC campus by providing entertainment, education and information to the SSC community.

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Student Escorts

by Joann McCartney, Staff Writer

Under the direction of SSC students Allen Barnes and Mike Healey, the Students for Public Safety Awareness (SPSA) organization was coordinated to provide a student escort program for students.

Public safety Director Jim Phillips stated that Barnes and Healey approached him with their ideas for the SPSA and "wanted to perform the service on their own initiative." The students wrote the objectives and responsibilities for the SPSA and coordinated the organization's needs with the Department of Public Safety, the Dean of Students, Administrative Services, and the Motor Pool.

The SPSA sponsors an escort service every night from 10:00 p.m. until 1:00 a.m. This service is run by volunteer escorts. The SPSA would like to extend their hours, but needs more volunteers to achieve this desire, said Phillips. During the two weekends

the service has been running, Phillips stated that its done about 20 escorts.

The following are the students who have volunteered their services as escorts: Allen Barnes, Mike Healey, Kevin Smith, Dreaux Carpenter, Bill Wilke, Joe Era, Charlie Schoeder, Jim Holder, Paul Brandus, Marc DeBoard, and David Lybarger.

The procedures for calling an escort is as follows:

1. Call ext. 6000 or ext. 6222.
2. Tell the operator your name, starting point, and destination.
3. Ask the operator for the name of your escort.
4. Wait inside the building for your escort to arrive.
5. Make sure the escort has a public safety radio and check his student I.D. card to make sure it is the same name given to you by the switchboard.
6. The student escort will take you any place on campus.

Young Republicans

by Carey Young, contributor

A College Republican group has now formed on campus! There was an organizational meeting on Tuesday, March 15 at 6:45 p.m. in the College Center Chesapeake room.

The College Republican Club is a national organization, serving as a training ground for future Republican leaders. It provides successful and responsible young people with opportunities to demonstrate their leadership potential through political activism.

The purposes of the club are: 1.) To make known and promote the principles of the Republican Party among the students. 2.) To aid in the election of Republican candidates at all levels of government. 3.) To recruit Salisbury State students as members of the club and as members of the Republican

party. 4.) To develop political skills and leadership abilities among Republican students as preparation for future service by them to the party and the community.

Anyone who has an interest in politics and would like to become more involved is encouraged to become a member of the club.

Many guest speakers are planned, as well as trips to Washington, D.C. and Annapolis, along with some social activities.

As the article on the Young Democrats said, the Democrats are the better party-- when being compared to the Communists, maybe! However, if you want to be a part of the BEST party, the College REPUBLICAN Club is for you!

For information, call Carey Young at 543-0017.

Nanticoke Activites Soar

by Susan Harris, staff writer

For years Nanticoke have been known as "the better of the traditional halls." This is not necessarily due to the students who reside in it, but is because Nanticoke is the newest building of the four and has air-conditioning.

But this semester there is something different. Within seven weeks of this semester, the residents of Nanticoke have turned their overcrowded apathy of the fall term into an enthusiastic group effort.

"I have been Area Director of Nanticoke and Pocomoke Halls for two years, and have witnessed an increase in participation in Nanticoke's Hall council this spring semester," Scott Ranger explained. "In the (students) past there was an interest but (students) lacked the "follow through" to complete the projects. Ideas would start out upbeat, but would then just fizzle out."

Due to the Resident Assistant staff

efforts with the enthusiastic groups of girls in the Hall Council, many projects have been planned and completed. "Nanticoke Nonsense", a take off from the high rises' "Twin Tower Toilet Talk" informs the residents of hall and campus activities, birthdays, ride sharing and personal messages. Projects for obtaining a canned juice machine and a new washer and dryer for next semester have been successful.

Celebrating their twentieth anniversary, the all-girl dorm has decided to paint a thirty-five foot wall mural on the first floor lounge to commemorate the event. This picture form, on a "time line", and is predicted to take 200 hours to complete. Luckily there are many volunteers.

Nevertheless, the girls still have time for their studies. Nanticoke Hall had the highest combined GPA score last semester of all the other dorms on campus.

"I hope they keep up the good work," Scott Ranger concluded.



Photo by David Lasher

Crime Beat

The following are events which the SSC Campus Police investigated during the period of March 2 through March 14. These reports are not intended to alarm SSC students, but are intended to make students more aware of the crime that occurs on campus.

11:11 a.m., 3/2 Theft-parking decal #5957. Not properly affixed to windshield.

4:54 p.m., 3/2 Theft-plastic pick-up truck liner removed from truck in Caruther's lot. Value \$200.

6:02 a.m., 3/4 Vending machine broken into in Pocomoke basement.

10:58 p.m., 3/5 Malicious Destruction of property-Door of residence hall room was attempted to be forced open. Entry was not made but damages incurred to door. Residents of room were not in.

10:18 a.m., 3/8 Theft-bike stolen from bike barn. Lock was cut. Value \$210.

6:28 a.m., 3/13 Theft-two city street signs found in student's car in Devilbiss lot. Student was arrested by Salisbury City Police and charged with theft.

1:05 p.m., 3/14 Theft-radar detector stolen from car in Devilbiss Lot. Access gained by breaking passenger window. Value \$190.

A main concern of Public Safety is Crime Prevention. Some of the crime incidents reported in this column could have been prevented. The following are tips which students should take for their own personal safety:

1. You are your own best protection.
2. Keep you door locked at all times. Do not unlock the door for strangers.
3. Walk in well-lit areas, stay near the curb, and stay away from alleys, entry ways, and bushes where someone could be hiding.
4. Do not walk alone, particularly after dark.
5. Avoid shortcuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks for directions, stay far enough away so that you can not be pulled into the car. Do not pick up hitchhikers.
7. If you are being followed when walking, change directions, cross the street, and vary your speed. Go to a well-lit area or a place where there are other people present. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Whenever possible, park you car in a well-lit area and lock your doors.
9. If you need an escort to any place on campus, call Public Safety at ext. 6222. If you want an escort from your residence building to another building or from your residence to a parking lot, call for a Student Escort at Public Safety.
10. After 4 p.m. you may park your car in the well-lit Caruthers or library parking lots.
11. Report any suspicious activities or crimes to the Public Safety Office. For more information on personal safety, contact the Department of Public Safety, located in Holloway hall, room 022, phone ext. 6222.

Afraid to walk alone at night?

Call a student escort to take you across campus.

Procedure for calling an escort:

1. Call X6222 or X6000.
2. Tell the operator your name, starting point, and destination.
3. Ask the operator for the name of your escort.
4. Wait inside the building for your escort to arrive.
5. Make sure the escort has a public safety radio and check his student ID to make sure it is the same name given to you by the switchboard!!!
6. The student escort will take you to any location on campus.

Call:

543-6222 (X6222) or 543-6000 (X6000)

Every Night 10:00 PM-1:00 AM

SPSA
(Students for Public Safety and Awareness)

Poor Support for Student Senate

by Jamie Hinely, Editor-in-Chief

Student Senate officers agree that apathy is the cause of poor attendance at the first two Senate meetings of this semester. The apathy problem has become a recurring problem for Salisbury student governments. "If students have a concern, I wish they'd come and tell us," said Senate President Kelli Rogers. Rogers says that any issues the Senate deals with presently are brought to the attention of the Senate by one of the five officers, rather than by students who are members of campus committee's and organizations. Rogers continued to state that students now go to student organizations with concerns instead of to the Student Senate. She would like to see more representation by these student groups at Senate meetings in order to pass these concerns along.

Pete Glass, Vice President of Senate Affairs states, "It all comes back to apathy. Glass says there are 'never enough people (at a Senate meeting) to raise any questions to vote on.' Glass, like Rogers is concerned that no student concerns come to the Senate through the meetings. "The only time any concerns come our way is by hearsay," stated Glass.

Vice President Robert Moon also agrees that student concerns should be voiced by student organizations. "I would like to see every organization have a representative at our meeting, even if there is not something of particular concern to their organizations (being discussed)." Moon said that the present system is "kind of elitist" because all the concerns that are acted upon come from the five Senate officers.

Vice President Kai Cararher says that this semester's first two Senate meetings were poorly attended because of "lack of publicity." The Senates power "rest in the

The lack of attendance at recent Senate meetings has raised concerns that there may be flaws in the Senate System.

students," he states. "The Student Senate meetings are for students to bring up issues," stated Cararher.

The problem of apathy about Senate affairs may lie in Salisbury's student government system Salisbury's student government system, rather than in the Senate officers and the students of the college. Until April 21, 1983, Salisbury State had a Student Government Association instead of a Student Senate. Under the SGA system, a set of elected officers formed an executive board. According to Carol Williamson, the SGA got tied up bickering over the budget for the entire year, and never got around to real issues. Between 1981 and 1983, students began to realize that issues were not being addressed because of the SGA's budget disputes. John Yamnicky, then Vice-President of the SGA, researched student government systems at various schools with the hope of submitting a report to the SGA for the purpose



Pete Glass, Vice President of Senate Affairs. Photo by David Lasher

of deciding on a new governmental system for SSC. According to *The Flyer* issue released at the time, the office of the Dean of Students submitted a proposal for a new student government system before Yamnicky's report was finished. Williamson does not recall that the proposal was made before Yamnicky could submit his report, but rather that it was joint effort of SGA officers and administration.

The major change in the system was the removal of budgeting control from the Student Government (now called "Senate") officers and giving it to a separate Appropriations Board. The SSPB, which was former a branch of the SGA, was put under administrative control in the college center. The new system was to run for one year on a "trial basis" and then be reviewed to identify areas that needed to be changed.

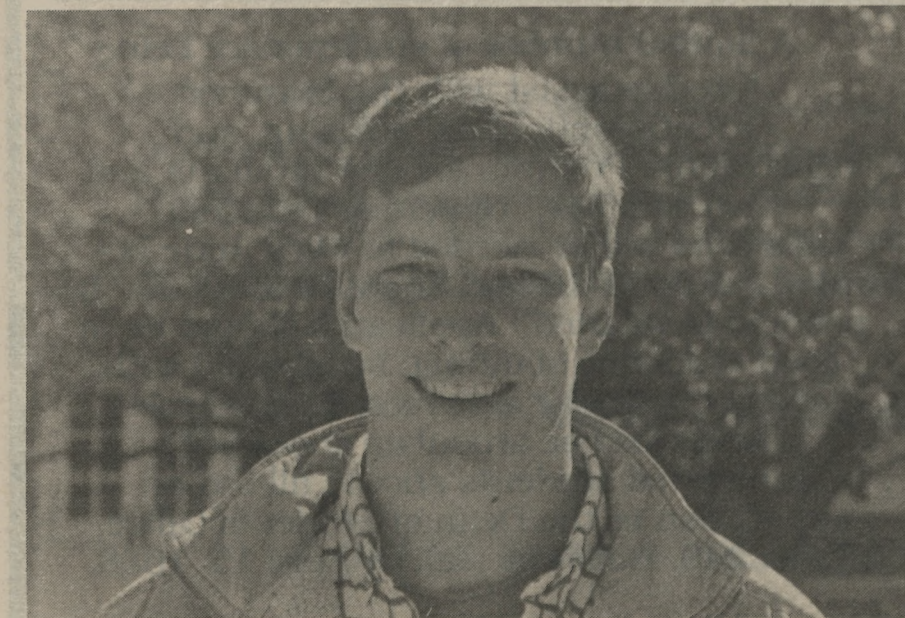
According to Craig Fringer, an early president of the Student Senate, the system was never reviewed as planned. Williamson disagrees with Fringer. She recalls that the review was "informal," but that it did happen. She admits that "a year wasn't enough time" to see the possible problems with system.

The lack of attendance at recent Senate meetings has raised concerns that there may be flaws in the Senate system. Fringer recalls that the Senate was supposed to be the "policy making arm" of the student government system but states "We couldn't figure out for the life of us what kind of policies we were going to make." Williamson stated that the Senate is supposed to still have the final word on SSPB and Appropriations Board matters. She now believes there is a breakdown in the Senate, Appropriations Board, and SSPB intercommunications. She also states that student concerns are supposed to be voiced by students who are members of the various school committees, but that there is presently "a breakdown somewhere in the information loop."

President Kelli Rogers agrees that the committee information never gets to the Senate. Rogers is pleased that the resident assistances are trying to get representatives from the Residence Hall Councils to attend Senate meeting and voice student concerns.

Vice President Pete Glass would like to *require* student organizations to attend Senate meetings. This idea was used in the old SGA arrangement. Vice President Robert Moon agreed, stating, "Pete's idea is a good one." He adds that the Senate "should be more structured than it is now," and that the "dorm representative idea is a good one."

Perhaps the best statement on student government comes from Dean of Students Carol Williamson, who states "students have lots of power," but that "getting students involved is the bottom line."



Kai Cararher, Vice President, Student Senate. Photo by David Lasher



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Fraternity Sex Scandals

(CPS) One fraternity was banished from the University of Rochester for allegedly holding a group sex party, while the University of Pennsylvania suspended one of its houses for hiring strippers to perform at a party.

The incident at Penn, moreover, threatened to escalate into a conflict between campus Jewish and black groups.

Rochester administrators banned the Theta Delta Chi house for 10 years in the wake of a February party in which eight students reportedly had sex with one, apparently consenting, woman.

The 19-year-old woman, whose name was not released, attends a college in

Ohio. Rochester administrators said they may contact the woman's college about further disciplinary action.

On March 4, Penn suspended all-white, predominately Jewish Zeta Beta Tau for one and 1.2 years for holding a September party at which two hired strippers, both black, performed.

Some audience members shouted racial epithets as they danced and engaged in "sexually explicit acts."

ZBT's members issued a public apology and offered to make a donation to the campus women's center, but Penn President Sheldon Hackney suspended the house anyway, adding

that "behavior that dehumanizes any individual or group will not be tolerated."

At the same time, the Daily Pennsylvanian, the campus paper, received a death threat against Conrad Tillard, head of the Organization of Black Consciousness at the school.

Tillard quickly blamed the anonymous threat on the radical Jewish Defense League -- which denied it sent the note -- and related it to a Feb. 29 rally at which he called for ZBT's ouster.

Black and Jewish students argued publicly in 1986 when Tillard's

previous group brought Nation of Islam leader Louis Farrakhan, whose anti-Zionist preaching often spill over into criticisms of Jewish theology as wrong and Jewish people as unsavory, to speak at campus.

But Rabbi Howard Alperg of Penn's Jewish Campus Activities Board condemned Tillard for promoting, without evidence, the ZBT affair as an echo of the 1986 tensions.

"The Jewish community does not support what happened at ZBT," added Daniel Gamulka of the Jewish Student Council. "They find it offensive, just as anyone would."

Campus Thefts Nationwide

(CPS) One school got a campus icon back last week, but another college's was stolen.

The new victim: a 5' x 6' plywood picture of the character Beaver from the show "Leave it to Beaver."

The picture had been part of a 3-dimensional billboard on the University of Washington's Seattle campus, and a part of a campaign by

TV station KTZZ to advertise the show, which KTZZ now airs every evening.

The station knew it was providing a tempting target for campus thieves, and so hired the Phi Gamma Delta fraternity to guard it, marketing Director Kathy Keller said.

The guards apparently failed.

Keller wants the picture back. "I

don't care how they do it, the Pi Gamma Mas will be on a 2-week Beaver hunt."

But a bell that had been stolen from the Navy ROTC office at the University of Southern California's Physical Education Building Jan. 28 was mysteriously returned last week.

The bell, worth an estimated \$1,000, just "showed up (outside) my house" one night, Navy Maj. Wilburn Meador said.

Such is the way such kidnappings usually end.

Last spring a 7' sculpture of Big Boy disappeared from outside a Big Boy Restaurant next to the Stanford University campus in Palo Alto, Cal.

The restaurant owners got a note reading, "Mom, Dad: Don't worry about me, I just needed some space of my

own for a while" before the object abruptly was returned a month later.

Perhaps the most elaborate kidnapping took place at Notre Dame in 1982, when someone took a bust of legendary football coach Knute Rockne and proceeded to send Notre Dame officials notes demanding -- apparently facetiously -- various kinds of ransoms for its return.

One of the notes, explaining the bust was being well-tended during the ordeal, was accompanied by a grainy photo of "Knute" "swimming" in the surf at a Fort Lauderdale, Fla., beach.

The notes stopped shortly thereafter. The bust was returned to its Indiana home -- unannounced and without warning -- in 1983, more than a year after its disappearance.

Racial Tensions

Tensions between white and minority students continued to worsen on a number of campuses the first week of March.

At Rodgers State college in Claremont, Okla., white high school students injured about 20 Middle Eastern college students in a series of attacks and fights March 3.

A hit-and-run accident, pellet guns, rocks and eggs were used in the rioting, which reportedly began with an argument between one of the collegians and a group of high schoolers. Police arrested a 17-year-old for attacking a foreign student with a baseball bat.

At Ramapo College in Mahwah, N.J., housing chief Ronald L. Bollheimer reported on the same day that as many as 20 dorm students failed to sign a card saying racism was unacceptable at Ramapo.

Bollheimer wasn't sure if the "15 to 20" students who didn't sign the cards, distributed as part of a school-wide anti-racism program in the wake of a December fight between black and white students, were actively resisting the program.

Students who refused to sign the card could be kicked out of their dorms, he added.

that law schools -- which supplied many of the witnesses who testified against Bork's nomination in the Senate -- also were far to the left of the general public.

He told the viewers of the "Evans and Novak" CNN show he was encouraged by the stirrings of conservative law student groups like the Federalist Society, and hoped some of the society's members would go into teaching at law schools where "they will rectify the balance (with liberal professors) if they can get jobs."

Students Too Left-Wing

Still smarting from his 1987 rejection as a U.S. Supreme Court nominee, Robert Bork last week charged American students were more left-wing than ever.

"I have never seen a time in America when university attitudes varied so much from the general public's attitude," Bork, who now speaks regularly on college campuses, said on a Cable News Network (CNN) TV show March 4.

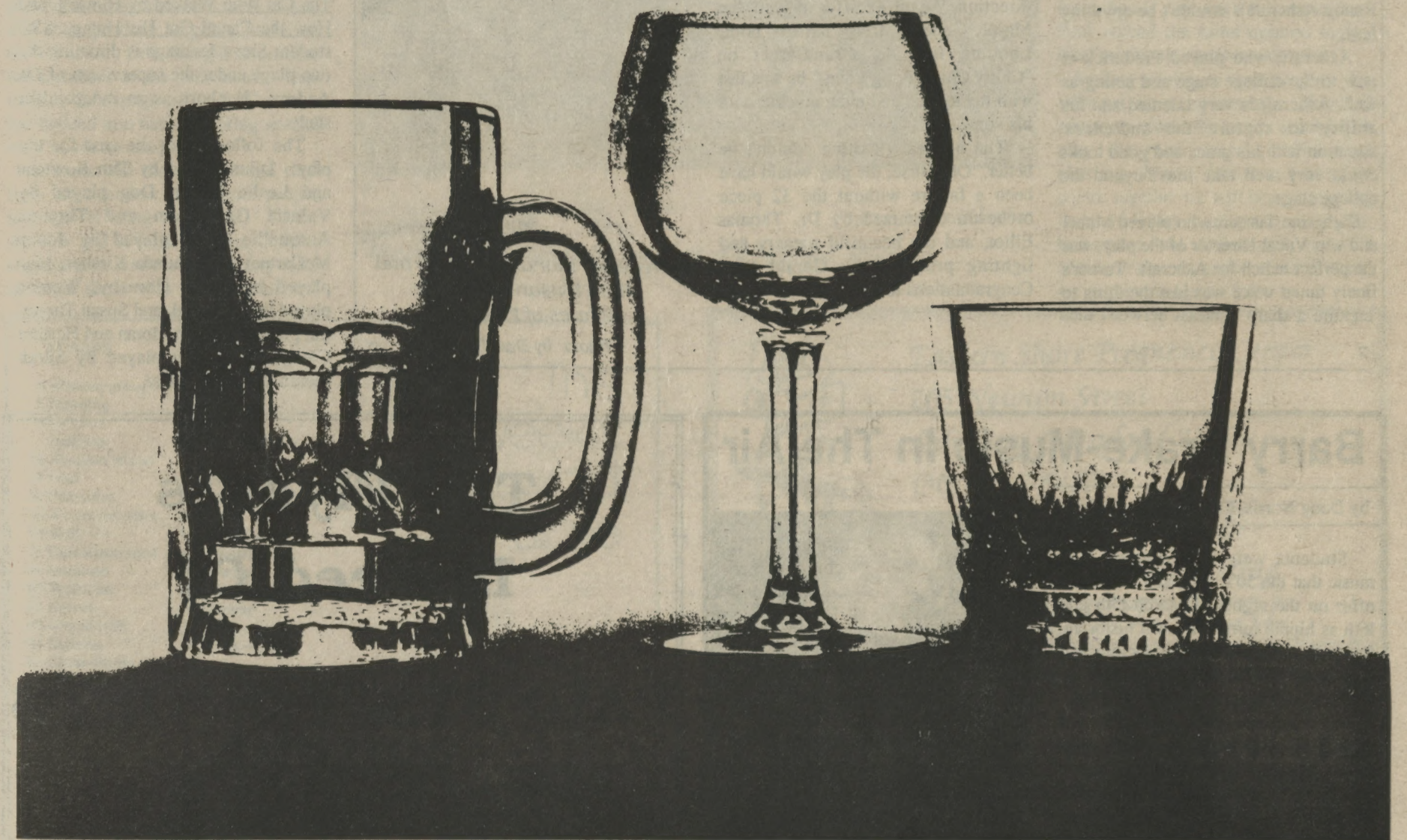
Bork who credits his conversion to conservatism to being upset by student politics during the 1960s added

Summer Position Openings

A limited number of students are being hired to assist with the Summer Orientation (testing, advising, and registration) Program for new students and their families. Upperclass student assistants will be needed to work June 20-July 1, July 11-13 and August 9 and 10. The position is salaried. Applicants should be in good academic standing, be involved with extra-curricular activities, be good role models and be articulate about SSC.

Interested students should fill out an application in the Dean of Students Office, Room 243, Holloway Hall by April 15, 1988.

Don't let your glasses blur your vision.



Whether a glass holds 12 ounces of beer, 5 ounces of wine, or 1 1/4 ounces of spirits, the alcohol content is the same. It's important to know this because the size and shape of the glass can give people a distorted impression of how much alcohol they're actually drinking.

So when you're out to share some cheer with friends, remember how much alcohol is in your glass and that drinking *sensibly* lets you hold things in focus.

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A public service message from **Will Rogers Institute**

'Pirates' Worth the Work

by Doug Norris, Entertainment Editor

The actors and orchestra are all gone, the set has been struck, and all that's left are memories of long hours and months of hard work for six performances. The hard work that went into *Pirates of Penzance* was worth it. *Pirates* was funny, exciting, and most of all entertaining, with veteran vocalists such as Katherine Turner and Randy Ashcraft it couldn't be anything less.

Ashcraft, who played Frederick is new to the college stage and acting as well. Ashcraft is very talented and his ability to capture the audiences' attention with his grace and good looks could very well take him beyond the college stage.

Katherine Turner, who played Mabel and was Vocal Director of the play, was the perfect match for Ashcraft. Turner's finely tuned voice was just the thing to capture a sharp contrast between their

roles.

Chris Harris, who played the Pirate King, was cast very well for his part. His ability to make laughter through his vocal tones and facial expressions is a special gift that brought his character to life.

Susan Rogers, who played Ruth, had less than a week to prepare for the first performance, but showed that time does not need to be a factor with the right direction. Paul Pfeiffer played the Major General from hat to boot. Looking like the Grandfather on "Chitty Chitty Bang Bang," he was fast with his tongue and even quicker with his songs.

The musical's casting couldn't be better. Of course, the play would have been a failure without the 32 piece orchestra organized by Dr. Thomas Elliot, and the beautiful scenery and lighting produced by Gerald Patt. Congratulations to all involved.



Frederick (Randy Ashcraft) and Ruth (Susan Rogers) in *Pirates of Penzance*.

Photo by David Lasher

Children's Theater

by Joann McCartney, Staff Writer

On April 30 and May 7, Salisbury State Children's Theater will present two of the *Just So Stories* by Aunand Harris in Caruther's Hall Auditorium. Both performances are Saturday, 10:30 a.m. showings.

The two plays from the *Just So Stories* which will be produced include *The Cat Who Walked by Himself*, and *How the Camel Got His Hump*. SSC student Steve Jennings is directing the two plays under the supervision of Dr. Andrew Hepburn as an independent study.

The following is the cast for the play: Djinn played by Tim Bowman and Leslie Miller, Dog played by Valerie Gabrielson and Thomas Antonelli, Horse played by Joann McCartney and Rhonda Kirsher, Man played by James Hornsby, Woman played by Kris Clark and Susan Turner, Cat played by Sarah Moran and Heather Glenn, and Camel played by Sarah Moran and Benson Ray.

Campus Bands Arouse Interest

by Shannon Blair Hall

It started last March for *Aspects of Alice* in the basement of a house in the middle of nowhere. Now the band plans to hit bars and nightclubs from VA to Washington this summer. All our local bands have one thing in common, love of music. Paul Lewis of *Y-Not* says that the band intends to sift through all the oldies and bring out some good songs and do them justice. Jonathan Chase of *Aspects* says the progressive psychedelic country rock that they produce is going to be on record soon. One thought dominates the members of the area bands. Paul calls it "non-stop music." That idea has formed into notion to bring several local bands on campus.

It looks like there is a major push from band leaders, influential people, and fans to bring this about. *Y-Not*, *Aspects* and several other bands have expressed an interest in returning home to thank those who got them started.



photo by David Lasher

Mysterious band entertains the quad on a Saturday afternoon.

Paul said that he was looking for that old fifties style all day and all night music extravaganza. Jonathan said that he would enjoy such a music showcase to bring out more of their originals.

A rehearsal for this event will be seen at Scandals when several bands get together for the evening. Most recently the music was felt on campus when a mysterious anonymous band set up in the quad on Saturday, March 12, and played instrumental for the day. Jonathan is convinced as are others that local bands are not in competition. Paul voiced the same opinion saying that "we should support each other."

So keep your eyes open people. This will get very interesting. When it comes to music the bands around here play the most diverse and crowd pleasing shows. When this program comes together we will hear everything from old fifties to progressive eighties, because as Paul so eloquently put it, "I could survive on music alone." Well, we're going to have a feast.

Barry Drake-Music In The Air

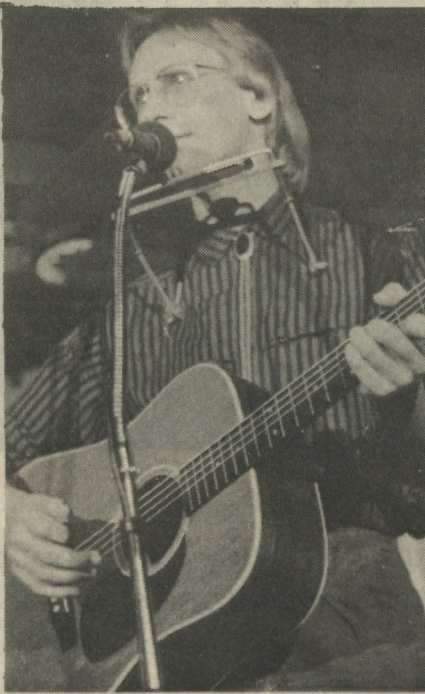
by Doug Norris, Entertainment Editor

Students were treated to the best music that the 50's, 60's, and 70's could offer on the nights of March 15th and 16th as hippie turned musical historian, Barry Drake presented his lecture and concert here at Salisbury State.

Congratulations go out to Cathy Lynch and the rest of SSPB for bringing a successful season of events to the college. Barry Drake is surely one of those successes, as about 350 people came to see Drake lecture or perform in the two day event.

The lecture on Tuesday night of March 15th had about 130 people attended to hear music and see a slide presentation of the performers who influenced life in the rock era. The lecture called "60's Rock--When Music Mattered" featured such topics as the British invasion, psychedelic music, uptown rhythm and blues, and protest music. Drake's slides and music from Bob Dylan, Simon & Garfunkel, and Jimi Hendrix helped to put the music and generation into perspective.

Of course, the concert on Wednesday night of March 16th was filled to capacity at the Gull's Nest Pub. With the word getting out of the type of music presented and the buffet taco bar it didn't take long for the room to fill. The tall, lanky Drake with harmonica



Barry Drake Entertains A Full House At The Gull's Nest Pub.

Photo by David Lasher

and guitar played favorites from Buddy Holly to Dire Straits. Drake said he has played here four times but he has never seen such an active crowd here before. He played other songs from such artists as Janis Joplin, Bruce Springsteen, the Beatles, Bo Diddly, and the Greatful Dead.

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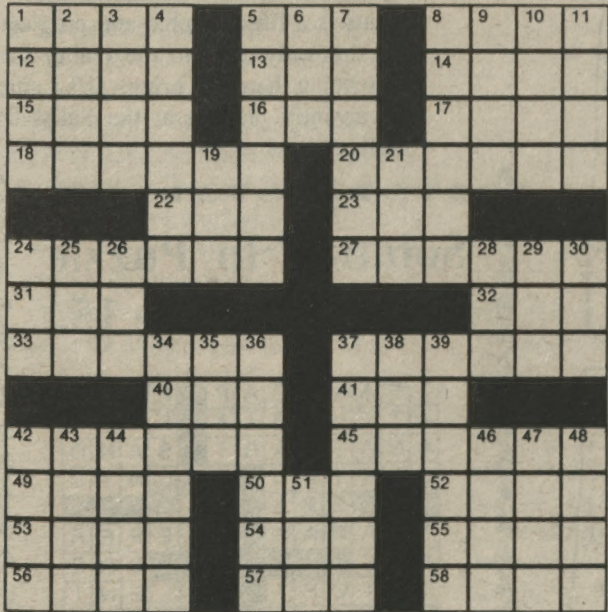
The Flyer is currently accepting applications for a staff/sports writer position. A general knowledge of sports and journalism is required. Call 543-6191 for more information

ACROSS

- 1 Athletic group
- 5 Opening
- 8 Inclined roadway
- 12 Aleutian island
- 13 Inlet
- 14 Silkworm
- 15 A science: abbr.
- 16 Skill
- 17 Pulverized rock
- 18 Endured
- 20 Ridicules
- 22 Before
- 23 Shade tree
- 24 Crowns
- 27 Close-fitting jacket
- 31 Part of circle
- 32 Native metal
- 33 Sharp reply
- 37 Quiet
- 40 Sign of zodiac
- 41 Fuss
- 42 Climbing device
- 45 Browns, as bread
- 49 Century plant
- 50 Lift with lever
- 52 Fate
- 53 Large tubs
- 54 Possessive pronoun
- 55 Great Lake
- 56 Dillseed
- 57 Legal matters
- 58 Small valley

DOWN

- 1 South African
- 2 Sicilian volcano
- 3 Mount Apo people: pl.
- 4 Grumble
- 5 Classifies
- 6 Ventilate



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

Crossword Puzzle Solution On Page 16.



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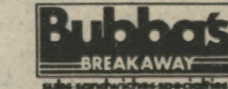
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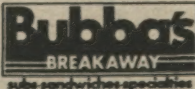
2 CHEF OR TACO SALADS
2 16 OZ DRINKS \$6.99
EXPIRES 4-12-88



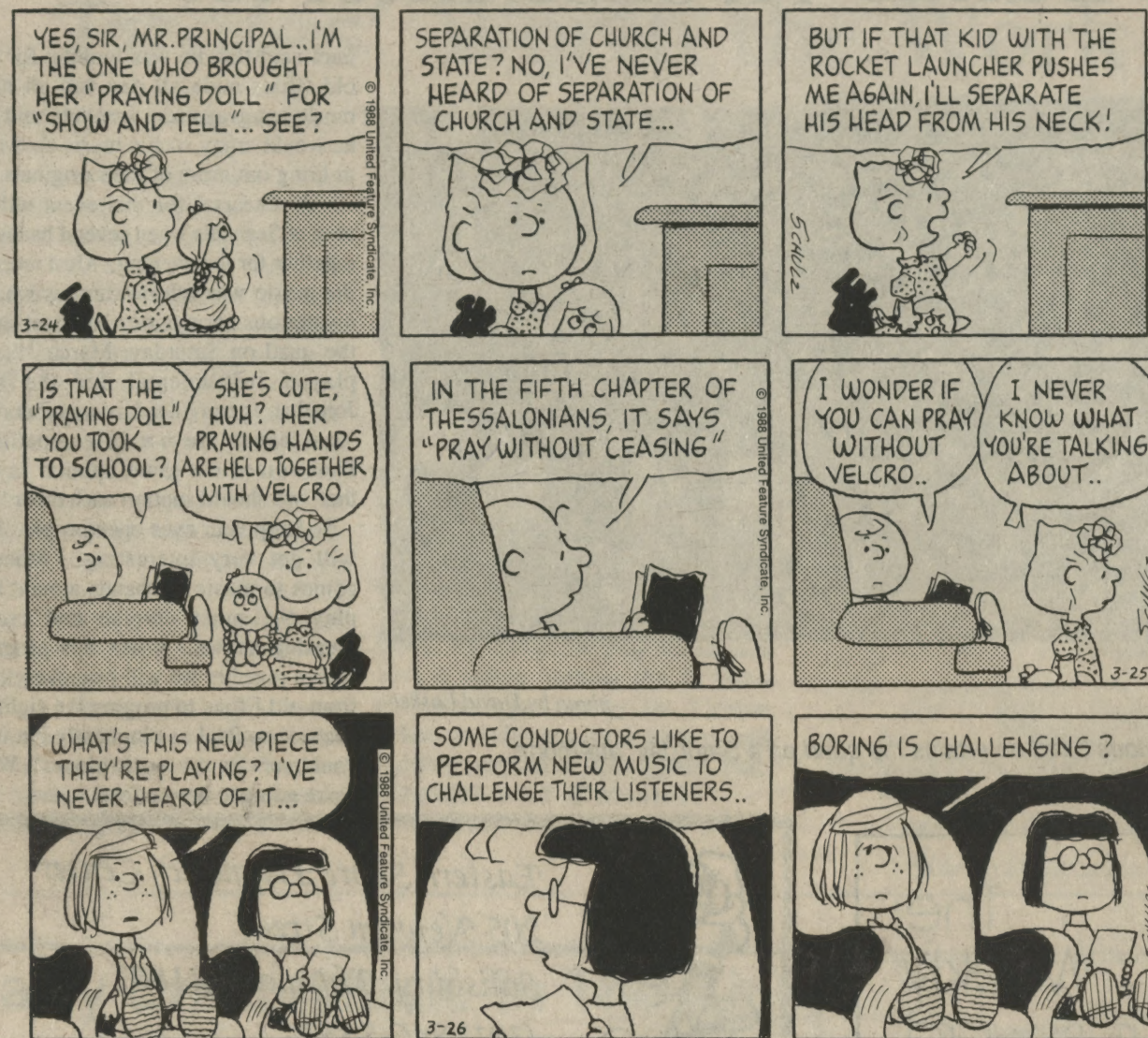
CHEESE STEAKS FOR TWO
2 7" CHEESE STEAKS
2 BAGS OF CHIPS
2 16 OZ DRINKS \$7.49
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Movie Review
Off Limits

by Doug Norris, Entertainment Editor

Yes, once again another good movie with Vietnam as its backdrop. The first was *Good Morning Vietnam* and now *Off Limits* looks into aspects of the Vietnam war in a different light (other than the viewpoint of the average foot soldier). It's a story about corruption, suspense, and determination to make something right in a war without direction.

The movie (starring William Defoe and Gregory Hines as plain clothed detectives on the trail of a serial killer), show two enlisted men with a purpose other than just getting out. They are two men with determination to bring justice to an area with few laws except survival. They are sent from one suspect to another and from one killing to another but only find disappointment until they find justice in the end. This is a very good movie and at some



points is a little graphic and prophane but this only adds to the reality that only being there can bring. *Off Limits* is currently playing at the Salisbury Mall cinemas.

Solution to Puzzle
Found on Page 15.

T	E	A	M	G	A	P	R	A	M	P
A	T	T	U	R	I	A	E	R	I	A
A	N	A	T	A	R	T	S	A	N	D
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V	A	T	S	O	U	R	E	R	I	E
A	N	E	T	R	E	S	D	A	L	E

Women's Tennis Swings Into Action

by Tony Blackburn, Sport Editor

The 1988 Women's Tennis team is looking to improve on last season's 2-8 record. They opened up the '88 season with a close loss to Catholic University on Sunday, March 20. Coach Helen McFarlin said, "I was pleased with today's performance. It was just a bad day to play because of the wind."

"I'm looking forward to working with these girls and improving last season's record."

One of the main reasons for the team's hopes of revival lies in the fact that they have a lot more depth than last season. They've acquired six new team members, three of which are transfer students. The Seagulls top two singles

players are Donna Midcap and Debbie Diedrick are the team's only two returning players. In addition, two transfer students, Lis Liberaire and Pam Vay have contributed to the team's strength.

Coach McFarlin also sees her team as having strength because they are a hard working group. She is pleased with their determined attitude and their

cohesiveness as a team.

In closing Coach McFarlin said, "I'm looking forward to working with these girls and improving last season's record."



photo by David Lasher

Baseball Team Races
Off To Quick Start

by Tony Blackburn, Sports Editor

On Saturday, March 19 the Salisbury State Baseball Team lost a close 2-0 game to Virginia Wesleyan. The Seagulls collected only two hits in the losing cause while watching their pitching yield only two runs.

The loss dropped the Salisbury record to 5-2, still a sparkling success mark. The key to the Seagulls according to Coach Deshon, has been their pitching. "I'm happy with the way all our pitchers have performed this season," Deshon said. The Salisbury squad has no dominant hurlers but instead rely on a solid, strong staff which has proved itself thus far this season.

Offensively, the Seagulls have been erratic. In their victories this season Salisbury has pounded opponents, while in their two losses the Gulls bats



abandoned them. Leading the way offensively has been center fielder Bruce Matthews, with the team's highest batting average. Power wise the Seagulls have a trio of players who have smacked homeruns: Matthews, Jeff Stokes and Art Purdue.

During the upcoming spring break, the baseball team will be heading south to play in South Carolina. The trip will take the team to seven different schools in eight days.

In closing Deshon states, "I'm happy with our strong start. We are hitting, pitching and fielding well. I hope it continues."

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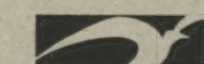
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(8 weeks)

Term 3

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Personals

Slom--You like a long playing record--you groovy baby- from coast to coast the goalie with the most!
Love, Fuzz

Kaura,
How do you feel today....Athy & Lia

Hey Paco,
We want to meet you!! The Sex Zone

Heh -you guys the D.U. Club membership rates are down get up on this! Ooh Baby Baby Baby

RooRoo Babey,
How are the knees hanging? We really miss you when you don't come home until 12 p.m. the next day! 10 & 18

Puff,
Where the hell is my Cal Ripken poster? Yeah Cal!! Seal

Amateur--Thanks for the use of your sleeping quarters!! Love Herman

2H Herd,
The Za Sex Zone cordially invites you to Scandals--Y-Not? "The Happenins"

Merrian: Stop picking on Boozer, if you want nutz just ask.
P.S. Can you spell Groupie?

Hey Seal, Yeh, I'll go to aerobics today!! Puff

Dear Seven Dwarfs: Give it a rest. Everybody

KAngie
Did your volcano flame Friday Night?
Athy & Lia

Introducing WSSC's OWN "BAT GIRL"- WHIT!!

Personals

Randy Ashcraft- Da Butt- Baby you got it in those blue pants!

Personally, I like the tan ones!-?

Jim - Why's your face so red? Wow! What a rush.

I'm Sure!

No sweaty butts on Jeff's desks!

Don't drink the water!!- A Public Service Announcement from WSSC.

Dopey- I hate it when you're quarantined and we can't be together! Have fun in the Keys! Bring me a shell! - Sleepy P.S. You missed a great Sat.!

Grumpy- We sure enjoyed your company Fri. nite! Wanna play a little 3-MAN! -Sleepy

Sneezy- When the cat's away, the tom-cat gets busted toilet papering B-s house- well, almost caught. - Sleepy

Hey Snow White - Great Party! It's fun to be social with you. Let's do it again sometime soon! - Sleepy

Happy- yeah J.Hops! Congrats! Give me a call if you're bored over break! I won't be in Florida either! WAAH!! -Sleepy

Biff- Have fun in the Keys! Don't forget that accounting book. Keep your eye on Muffy for me and be wary of older women with fast cars! -Buffy

Hey Toilet Paper Crew- next time let's make sure that we don't get caught! This time we were lucky, but I'm not so sure that Public Safety lets repeated offenders off the hook!

U.B.- Thanks for the invite! Had a great time! Probably too good a time! Oh well, that's what college is all about!

T.L.&B -Let's go skating, AGAIN!!!-H

Tracey- Love that orange coat!-H

R.A.- Love those behind the scene smooches. I'm addicted. ILTMLTY. Chester

Sleepy- Nice job this weekend! Thanx. --Sneezy

ABD- I leave you alone for one night and see what happens! Just kiddin'. -BDW

Chris & Dave- You gotta hide me!! Chester

Personals

Tribbitt - How many times did the tape on the ceiling pass by you. It only did us once - Scotch & Masking

To the Huntington House Girl: Let's keep up the night swims and the trips to SAMS. The Local

S.M. I am glad you found your man. Hope you had a good time. Did you get rid of your "red eyes" with some Visine? T.

Pound Puppy - Who shit? What was the name of that game? Don't worry I get "drunk" with you again and this time I won't hold on to the bottle. "Cool" Drunk

Dopey - When can I sleep over again or should I be asking my roommate this question? Grumpy

Aloha Larry, Donnic, and Bagelhead, Have a blast wasting brain cells on the sandy beaches of Florida. You guys better return with a tasty tan and a ton of stories to tell. Bob

Happy - Start acting happy or we will rename you and/or kill a certain male! Grumpy

The grass planter-- Wish you were going too. I'm going to miss you. Have a great week. The tan seeker.

Jeff - And you say I'm loud and obnoxious?

Bryan - Thanks for being a "Big Brother" Love Brenda

Dopey- I am not going into quarantine with you! Sneezy

Bruce On April 25, 1988 at 4:00 I will be in a good mood. Okay? Teresa

Alpo- Give him his pillow & he won't snore. Chester

Babs- Great Party Saturday Night! Watch out for "things" lurking undercovers! - C.J.

L.J.- That deserves one laugh-HAH! HAH, HAH, HAH!

Randy- Thanks for being such a great friend, enjoyed working with you. Don't lose touch! C.K.

Attn. Sex Zone- We regret to inform you that Paco is imprisoned for various criminal acts and parole review is not for another month. However, any messages you have can be sent to the Flyer and we'll forward them for you. Paco loves mail!!!

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